

BONNIE and CLYDE



OCTOBER 11TH - NOVEMBER 3RD, 2024

Luminary Arts Center | 700 1st St. N. | Minneapolis, MN 55401

COLLIDE
THEATRICAL DANCE COMPANY

TICKETS:
651-395-7903
COLLIDETHEATRICAL.ORG



Dear friends,

We are grateful for your continued support and belief in the importance of Minnesota's theatrical dance company!

The story of Bonnie and Clyde is a mirror reflecting the desolate economic climate of the time and the media's ability to shape public perception. Bonnie and Clyde provided a canvas for society to project its anxieties, fears, and frustrations onto, as well as their fantasies of wealth and rebellion. To many ordinary citizens during the Great Depression, bank robbers were seen as victims of injustice driven to commit crimes, folk heroes simply wreaking vengeance on a callous economic system.

But when does our fascination with celebrity culture contribute to the glorification of violence and destruction of human beings? And isn't it a little ironic that we still see these similar patterns in our media feeds today?



We hope you enjoy our dance theater production. I am incredibly lucky to work with such a gifted company of artists and to be surrounded by the support of our Twin Cities arts community.

Warmly,

Regina Peluso

Executive Artistic Director
Regina@collidetheatrical.org

Hello!

As the new Managing Director at Collide Theatrical Dance Company, it is my pleasure to welcome you to our production of Bonnie and Clyde.

Though new to the Twin Cities, I am not new to dance; it has been an embedded part of my life for many years. I have had the pleasure of teaching in academic institutions such as Ohio State University and University of Nebraska, as well as company academies like BalletMet.

As an MFA movement artist, educator and arts administrator who is ignited by the power of language and the articulate body, I am deeply invigorated by the work Collide is doing. It is with this in mind that I would like to personally invite you to our end of the year Gala, where you can join us in celebrating the company and its most important element:

*YOU. We would not be where we are today without your support. Please consider joining us at our **Annual Gala and Performance on Saturday, November 30th at Mixed Blood Theatre in Minneapolis.***



With deep gratitude,

Noelle Bohaty

Managing Director
Noelle@collidetheatrical.org

A decorative graphic consisting of several stylized, hand-drawn starburst or flower-like shapes scattered across the bottom right corner of the page.

SONG LIST

ACT ONE

Glamorous Mashup*
Bonnie Mashup^
Money*
I Need a Dollar*
Texas Hold 'Em^
You Make My Dreams*
Shut Up and Dance#
Secret Love Song^
Unsteady**

I Will Wait*
Trouble*
Run*
Outlaw Mashup+
Midnight Ride*
When I Get Famous*
Chosen One*
Dangerous*

ACT TWO

Beggin'*
Glory^
Wanted Dead or Alive+
Devil's Backbone**
Wake Me Up*
Carry You Home^
Bad Guy/Human Mashup*
Breaking the Law**
On the Run#
World Gone Mad^
Glamorous Life Reprise*
In the End*

| | |
|-------------------------|------------------|
| Choreography by: | *Regina Peluso |
| ^Heather Brockman | #Patrick Jeffrey |
| **Jarod Boltjes | +Megan Carver |

CAST



Bonnie Parker
Samantha Watson



Clyde Barrow
Jarod Boltjes



Blanche Barrow
Megan Carver



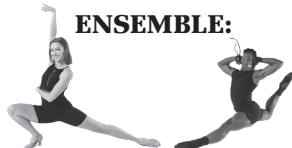
Buck Barrow
Patrick Jeffrey



Frank Hamer
Henry Steele Dillon



**Voice of Bonnie/
Ensemble**
Bella West



ENSEMBLE:

Johanna
Engebretson

Peter
Hoffman



Bailey Renee
Miller*



Emily Rose
Phelan



Mikayla
Scherping*

**Denotes Apprentice
Company*

CREATIVE TEAM

Writer/Director/ Choreographer

Regina Peluso



Assistant Director/ Choreographer

Heather Brockman



Associate Choreographers

Patrick Jeffrey, Jarod Boltjes,
Megan Carver

Music Engineer

Andrew Hill

Stage Manager

Cameron Fleck

Lighting Designer

Mike Grogan

Projection Designer

Leslie Ritenour

Voice-Over Recording

C Andrew Mayer

Program Design

Josh Wallace

Set Designer

Erik Paulson

Technical Director/ Rehearsal Assistant

Nathan Huberty

Technical Crew

Dante Benjegerdes

Ellie Simonett

Load In Crew

Rowe Davis

Andy Hass

Cal Hass

Carmen Castello

Seamstress

Sarah Christenson

Box Office Manager

Grace Kidder

Photography

Alexis Lund

Videography

Caitlin Hammel
and Tamara Ober

ASL Interpreter

Nella Titus

BIOS



Samantha Watson (*Bonnie Parker*) - Collide: Debut! Other Credits: Chevalier Ballet, Eglevsky Ballet, Newport Contemporary Ballet, New York State Ballet. Graduate of the University of Hartford's Hartt School.



Jarod Boltjes (*Clyde Barrow*) - Collide: Broadway Dancin' (2024), The Great Gatsby (2023 & 2018 - Tom), SKOL!, Class of '85 (2022 - Nick Fender), Wonderland (2022 & 2021 - The Doctor), The Holiday Cabaret, Stand by Me, The Cafe. Other Credits: James Sewell Ballet, Contempo Physical Dance, St. Paul Ballet, and Threads Dance Company.



Megan Carver (*Blanche Barrow*) - Collide: Broadway Dancin' (2024), C.L.U.E., Wonderland (2022 - Swing), Class of '85 (2022 - Crissy Hanson), The Romance Cabaret, The Holiday Cabaret, Frankenstein. Other Credits: The Ordway (Beauty and the Beast), Valleyfair, RE Dance Chicago, Artistry. Graduate of UW Stevens Point.



Patrick Jeffrey (*Buck Barrow*) - Collide: Broadway Dancin' (2024), C.L.U.E., The Great Gatsby (2023 & 2018 - Jay Gatsby), Wonderland Tour (2023), SKOL!, Our Stories (2022), Class of '85 (2022 - Blake Scott), Wonderland (2021 - Mad Hatter), Dance 'Til You Drop, Dracula (2016 & 2018), Romeo & Juliet (2014 - Romeo), Belmont Hotel. Other Credits: Carnival Cruise Lines, Black Label Movement, The Ordway, Zenon Dance Co., A Bridgerton Experience (Minneapolis Tour).



Henry Steele Dillon (*Frank Hamer*) - Collide: Debut! Other Credits: Bad Boys of Ballet, Parsons Dance Company, Owen Cox Dance Group, Texture Contemporary Ballet, Caterina Rago Dance Company.



Bella West (*Voice of Bonnie/Ensemble*) - Collide: C.L.U.E., The Great Gatsby (2023). Other Credits: The Guthrie (A Christmas Carol), Classical Actors Ensemble (Twelfth Night - Viola). Recent graduate of the Boston Conservatory.



Johanna Engebretson (*Ensemble*) - Collide: C.L.U.E., The Great Gatsby (2023), SKOL! (Apprentice). Other Credits: Soul Ballroom, University Dance Theatre, Big (Eagan Summer Community Theatre).



Peter Hoffman (*Ensemble*) - Collide: Debut! Other Credits: Curio Dance (Love Me Do and Dar Gracias), Concerto Dance (On Our Way), Minnesota Dance Theatre (Carmina and Loyce Houlton's Nutcracker Fantasy), Zephyr Theater (School of Rock).



Bailey Renee Miller (*Ensemble*) - Collide: Apprentice Debut! Other Credits: Buckets and Tap Shoes, Cedar Summerstock Theater. Recent graduate from Oklahoma City University.



Emily Rose Phelan (*Ensemble*) - Collide: Debut! Other Credits: Off-Broadway premier of XIMER, A Stitch In Time (chor.), One In A Million (chor/perf). Race Dance Company, Bring It On (Dance Captain/Ensemble), and Finding Carlos: A Holiday Hip Hop Movie. Bloody Mary (music video), Littlest Pet Shop's global campaign, Marilyn Exposed (sizzle reel), Deliver Us (dance film by Kairos Dance), Theater Now's Sound Bites Festival (Headspace).



Mikayla Scherping (*Ensemble*) - Collide: Apprentice Debut! Other Credits: Recent graduate from Minnesota State University, Mankato.



Regina Peluso (*Director/Choreographer/Writer*) - Founding Artistic Director of Collide; has created over 30 original dance theater productions for Collide. Favorites include SKOL!, Romeo & Juliet (Cowles Center 2020), Dance 'Til You Drop (co-production with The History Theater), The Great Gatsby, Frankenstein, and Dracula. Other credits include A Christmas Carol at The Guthrie Theater (2018-2023), numerous productions at The History Theater, Old Log Theater, Stages Theater Company, and Mall of America, among others. Regina holds a BFA from Boston Conservatory at Berklee, and is a member of the Stage Directors and Choreographers Union.



Heather Brockman (*Asst. Director/Choreographer*) - Collide: [Performer] Seven Deadly Sins, Wonderland - 2021 & 2022, Dance 'Til You Drop, Le Petit Moulin; [Associate Choreographer] The Great Gatsby - 2018; [Performer & Associate Choreographer] C.L.U.E., Stand By Me, The Cafe, Romeo & Juliet (2020), The Picture of Dorian Gray; [Assistant Director/Choreographer] The Great Gatsby (2023), SKOL!, Class of '85 (2022). Other Credits: Ballet of the Dolls (1995-2014); Visions of Sugarplums; Dance Co.; Out On A Limb Dance Theater Company and School.

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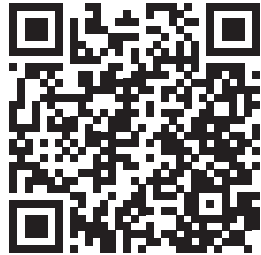
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